

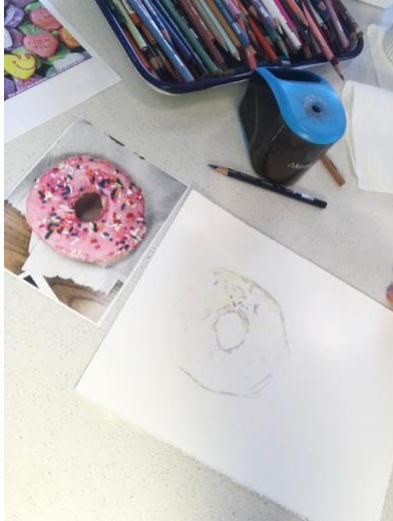
## Donut Drawing Demo using Prismacolor Pencils

Hi Everyone! I look forward to teaching you a bit about color drawing using Prismacolor pencils. If you don't have all the tools I've outlined in my demo, no problem! You will learn a lot about color drawing with the materials you have. Please see my video for a step-by-step guide.

### **Step-1: Sketch**

Using a light pencil (such as grey) to sketch out your donut making sure you include the sprinkles, frosting, cake and cast shadows.

**\*\*\*\*Note:** It's ok if you miss a few sprinkles, no one will notice. ☺



### **Step-2: Build your grisaille (underpainting or first colors)**

Apply a light layer of yellow and purple colored pencil. The yellow where you see light colors, the purple where you see darker colors or shadows.

Don't push hard with your pencils or you will not be able to add more color on top of your grisaille layer. The Yellow make your colors vibrant and bright; the purple will help your colors stay dark but still stay bright and full of value.



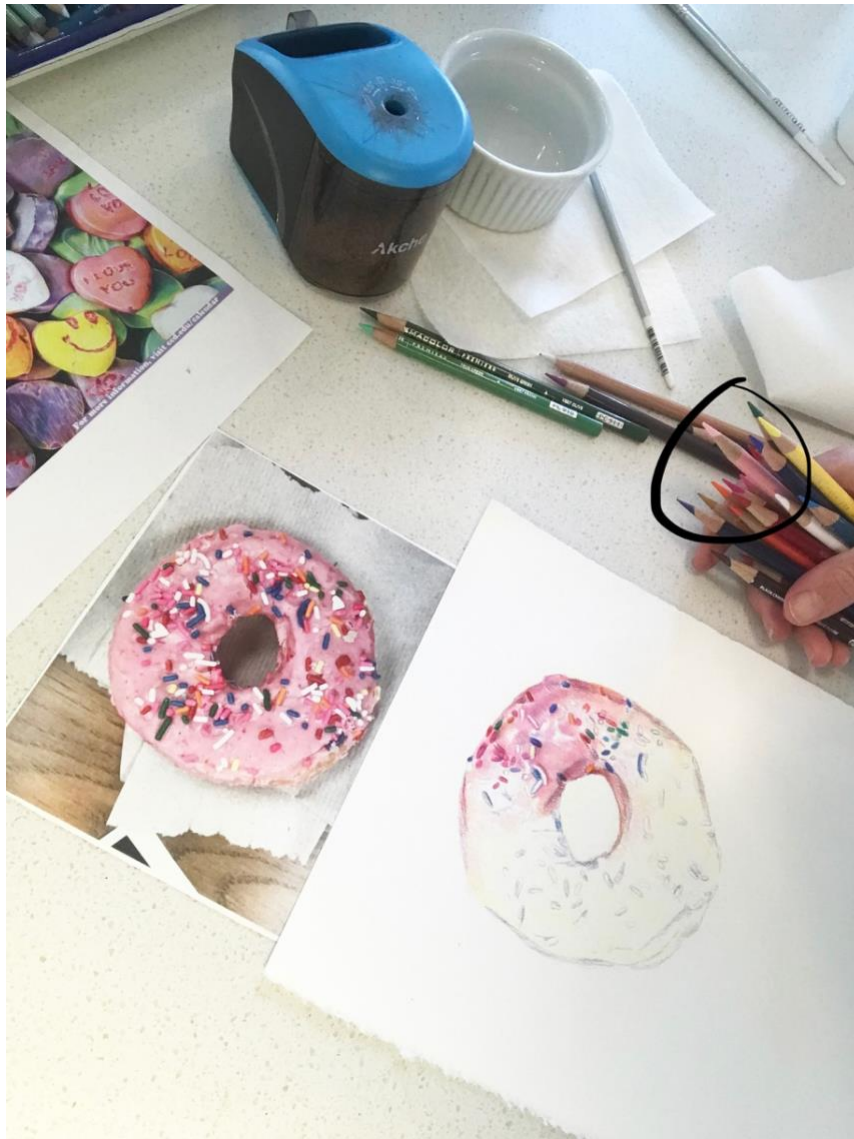
### Step-3: Build color

**Trust your eyes!** Really look at the donut and all the colors that you see. In my video you will hear me say, “squint your eyes to see all the colors”, please make sure you do! This might not make any sense, but trust me...**Squint those eyes!**

This is the only way to see all the colors that are in and around the first color you see, your local color.

**Note:** All colors in this world are made up of many different colors. Drawing with colored pencils allows you to create realism using all the colors you see within the objects you are drawing.

**Notice:** I am holding 12 colors **just** for the pink frosting! These colors, light to dark values are going to make up everything from the bright pink surface area, to the underline cast shadows.



**Step-4: Value in color**

**Look at your donut, then look in your box of pencils:**

Pick out 3-4 colors for each part of your donut, looking at lightest to darkest values of the same color. Seen, light yellow to dark green for a green sprinkle. Do this for each part of the donut. This goes for the frosting, red, blue and yellow sprinkles, shadow areas and so on.



### Step-5: Burnish/Blend color

**Keep building:** build and build and build color again. Work lightest to darkest then go back, and work lightest to darkest color again. When you start to notice enough color building up and not too much paper showing through the color, you are ready to burnish! **Use white colored pencil (my favorite) OR the colorless blender or Turpenoid to burnish.** Start building color again on top of the areas you burnished.



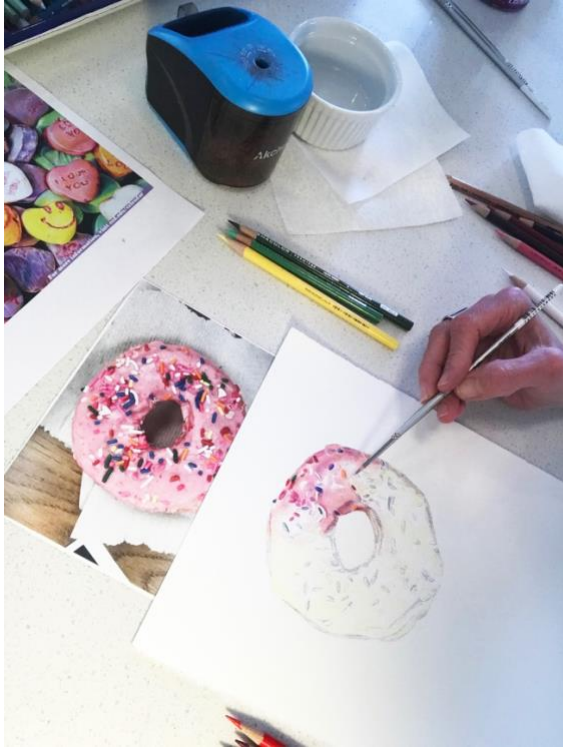
**Step-6: Keep Working**

Build color, burnish and repeat until you see form and 3 dimensional aspects of your objects come through and full values of color.



**Tip-1: Turpenoid**

Paint the area you wish to burnish with Turpenoid. Only use a small amount, if you use too much it will start erasing your colored pencil. Work in small circles and watch the colors blend together.



**Tip-2: Sharpen your pencils**

Sharpen your pencils often, it's harder to draw without a sharp point!



**I can't wait to see your finished donuts:** @kate\_woodliff\_odonnell on Instagram to see my finished donut demo and share with me your finished demo. I will share your donut (if its ok with you) and also give you feedback on your work.

**Thank you everyone!**

**Donut reference photo attached! See below.**

