

# BIOGRAPHIES



## Haiqiong Deng

Haiqiong Deng is a performer on the traditional Chinese instrument the *zheng* (or *guzheng*). She was the recipient of the Florida Folk Heritage Award (2017), the Florida Individual Artist Fellowship (2013) and the Master Artist of the Florida Folklife Apprenticeship Award (2012). She was also the winner of the Outstanding Performance Prize at the Chinese National *zheng* Competition in Shanghai 1995. Both of her CDs, “*Mountain, Water, Sentiments - Traditional Chinese Zheng Masterpieces Performance by Haiqiong Deng*” and “*Echoes of Strings - Classical Indian Music by Sitar and Zheng*” were nominated for the 13<sup>th</sup> Annual Independent Music Awards in “World Traditional” Category in 2014.

As an international renowned *zheng* soloist and chamber musician, Haiqiong has given numerous performances and lectures at concert halls, universities, museums, and festivals throughout the United States, Canada, China, Japan, and Singapore. Her discography ranged from solo, ensemble, concerto, and cross-cultural works that being released from Sony BMG, BIS, Delos International, Capstone Records, Tribal Record, and Celebrity Music. She is also the featured artist in the chapter on Chinese music in the widely used textbook *World Music: Traditions and Transformations* (McGraw-Hill, 2007), by Michael B. Bakan.

Haiqiong received her Bachelor of Music from the Shanghai Conservatory of Music and Master of Arts in Arts Administration and Ethnomusicology from the Florida State University College of Music. She is currently the Director of the FSU Chinese Music Ensemble and a Ph.D. Candidate in Musicology at the Florida State University.