

## **CCD's Visual Arts Program Student Learning Outcomes**

### **Critical Thinking:**

- PSLO 1: Create, analyze, and/or evaluate works of art through multiple lines of interpretation.
- PSLO 2: Formulate a research question on an art historical, cultural or issue-based topic; collect, select and analyze data; create and present relevant findings/implications either visually or textually.

### **A CCD graduate is an Effective Communicator:**

#### **In Studio Art Courses:**

- PSLO 3: Demonstrate competency with manipulating two- and/or three- dimensional art materials and techniques, and apply visual art principles.
- PSLO 4: Create works of art that synthesize quality technical execution with content and concept to demonstrate a functional knowledge of contemporary art practices.

#### **In Art History Courses:**

- PSLO 3\*: Analyze and articulate the history and theories of art practices.
- PSLO 4\*: Scrutinize primary and secondary sources and identify and interpret text, subtext, and context.

### **A CCD graduate is Globally Aware:**

- PSLO 5: Articulate the cultural and historical importance of art making in relation to cultural/social issues around the world.

## Curriculum Mapping Matrix: Linking Outcomes to the Curriculum

**Key**  
 I = Introduced  
 E = Emphasized  
 U = Utilized  
 A = Currently Formally Assessed

| Program Name: DWD Studio Arts                  | Course Numbers/Program Requirements or Options |  |         |  |         |  |         |  |         |  |         |  |         |  |         |  |
|--|--|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|
| Outcomes                                       | ART 110  |  | ART 111 |  | ART 112 |  | ART 121 |  | ART 131 |  | ART 132 |  | ART 139 |  | ART 128 |  |
| <b>PSLO 1 Critical Thinking</b>                | A  |  | A       |  | U       |  | A       |  | U       |  | U       |  | U       |  | U       |  |
| <b>PSLO 2 Critical Thinking</b>                | I  |  | E       |  | E       |  | U       |  | I       |  | U       |  | E       |  | U       |  |
| <b>PSLO 3 Effective Communicator</b>           | I  |  | U       |  | U       |  | U       |  | U       |  | U       |  | U       |  | U       |  |
| <b>PSLO 4 Effective Communicator</b>           | I  |  | I       |  | I       |  | I       |  | E       |  | U       |  | U       |  | U       |  |
| <b>PSLO 5 Globally Aware</b>                   | E  |  | E       |  | E       |  | I       |  | I       |  | E       |  | I       |  | I       |  |
| <b>IO Numeric Thinker</b>                      | I  |  | I       |  | I       |  | I       |  | E       |  | E       |  | E       |  | E       |  |
| <b>IO Personally Responsible</b>               | E  |  | E       |  | E       |  | E       |  | E       |  | E       |  | E       |  | E       |  |
| <b>IO Effective/Ethical User of Technology</b> | EU   |  | E       |  | E       |  | I       |  | I       |  | I       |  | E       |  | E       |  |

| Program Name: DWD Art History                  | Course Numbers/Program Requirements or Options |  |         |  |         |  |         |  |         |  |         |  |         |  |
|--|--|--|---------|--|---------|--|---------|--|---------|--|---------|--|---------|--|
| Outcomes                                       | ART 110  |  | ART 111 |  | ART 112 |  | ART 121 |  | ART 131 |  | ART 132 |  | ART 207 |  |
| <b>PSLO 1 Critical Thinking</b>                | A  |  | A       |  | U       |  | A       |  | U       |  | U       |  | U       |  |
| <b>PSLO 2 Critical Thinking</b>                | I  |  | E       |  | E       |  | U       |  | I       |  | U       |  | E       |  |
| <b>PSLO 3 Effective Communicator</b>           | I  |  | U       |  | U       |  | U       |  | U       |  | U       |  | U       |  |
| <b>PSLO 4 Effective Communicator</b>           | I  |  | I       |  | I       |  | I       |  | E       |  | U       |  | I       |  |
| <b>PSLO 5 Globally Aware</b>                   | E  |  | E       |  | E       |  | I       |  | I       |  | E       |  | E       |  |
| <b>IO Numeric Thinker</b>                      | I  |  | I       |  | I       |  | I       |  | E       |  | E       |  | I       |  |
| <b>IO Personally Responsible</b>               | E  |  | E       |  | E       |  | E       |  | E       |  | E       |  | E       |  |
| <b>IO Effective/Ethical User of Technology</b> | EU   |  | E       |  | E       |  | I       |  | I       |  | I       |  | E       |  |

## Visual Arts Assessment Plan

| <b>Assessment Process</b> | <b><u>What</u></b>  | <b><u>Who will conduct it?</u></b>              | <b><u>When</u></b> |
|---------------------------|---|---|--------------------|
| <b>Preparation</b>        |   |   |                    |
|                           | Departmental Discussion/Complete PSLOs                                  | All FT Faculty in the Program                   | Fall, 2015         |
|                           | Map Outcomes  |   | Fall, 2015         |
|                           | Develop Assessment Strategies and 3 Year Plan                           |   |                    |
| <b>Data Collection</b>    |   |   |                    |
|                           | Curriculum analysis of PSLO #1 in select classes                        | Select Faculty                                  | Spring, 2016       |
|                           | Embedded assessment for PSLO #1   |   | Fall, 2016         |
|                           | Embedded assessment, reflection of PSLO's #1 in select classes          |   | Fall, 2017         |
| <b>Analysis</b>           |   |   |                    |
|                           | Curriculum analysis of PSLO #1 in select classes                        | Select Faculty                                  | Spring, 2016       |
|                           | Analyze embedded assessment PSLO #1.                                    |   | Spring, 2017       |
|                           | Analyze embedded assessment, reflection of PSLO's #1 in select classes  |   | Spring, 2018       |
| <b>Reporting/Use</b>      |   |   |                    |
|                           | Draft program level report form   | Select Faculty                                  | Fall, 2015         |
|                           | Program discusses/reviews results of curriculum analysis of PSLO #1.    | All FT Faculty                                  | Fall, 2016         |
|                           | Deliver program level report form                                       | Department Chair                                | Fall, 2016         |
|                           | Program discusses/reviews results of embedded assessment of PSLO #1.    | Select FT and adjunct Faculty                   | Spring, 2017       |
|                           | Close the Loop on PSLO #1   | Select FT and adjunct Faculty                   | Fall, 2017         |
|                           | Deliver program level report form                                       | Department Chair                                | Fall, 2017         |
|                           | Revisit Assessment protocol as determined and construct new 3 year plan | All FT faculty, adjuncts invited to participate | Spring, 2018       |

## Visual Arts Timeline for Assessment Plan

|                                      | Fall Semester (beg.)  | Fall Semester (end)   | Spring Semester (beg.)   | Spring Semester (end)   |
|--------------------------------------|---|---|--|---|
| <b>Year One (fall 2015-sp 2016)</b>  |   |   |  |   |
| Preparation and Data Collection      | <ul style="list-style-type: none"> <li>• Departmental Discussion/Complete PSLOs</li> </ul>  | <ul style="list-style-type: none"> <li>• Map Outcomes</li> <li>• Develop Assessment Strategies and 3 Year Plan</li> </ul> | <ul style="list-style-type: none"> <li>• Curriculum analysis of PSLO #1 in select classes</li> </ul>                       | Curriculum analysis of PSLO #1 cont.  |
| <b>Year Two (fall 2016-sp 2017)</b>  |   |   |  |   |
| Data Collection                      |   | <ul style="list-style-type: none"> <li>• Embedded assessment in select classes for PSLO #1</li> </ul>                     |  |   |
| Analysis                             | <ul style="list-style-type: none"> <li>• Curriculum analysis of PSLO #1 in select classes</li> </ul>  |   | <ul style="list-style-type: none"> <li>• Embedded assessment in select classes for PSLO #1</li> </ul>                      |   |
| Reporting/Use                        | <ul style="list-style-type: none"> <li>• Program discusses/reviews results of curriculum analysis of PSLO #1.</li> </ul>  | <ul style="list-style-type: none"> <li>• Program level report form (Oct. 15<sup>th</sup>)</li> </ul>                      |  | <ul style="list-style-type: none"> <li>• Program discusses/reviews results of embedded assessment of PSLO #1.</li> <li>• Discuss ideas for closing the loop on PSLO #1.</li> </ul>  |
| <b>Year Three (fall 2017-sp2018)</b> |   |   |  |   |
| Data Collection                      | <ul style="list-style-type: none"> <li>• Implement closing the loop changes</li> <li>• Embedded assessment, reflection in select classes for PSLO #1</li> </ul> |   |  |   |
| Analysis                             |   |   | <ul style="list-style-type: none"> <li>• Analyze embedded assessment, reflection in select classes for PSLO #1.</li> </ul> |   |
| Reporting/Use                        | <ul style="list-style-type: none"> <li>• Draft program level report form</li> </ul>   | <ul style="list-style-type: none"> <li>• Program level report form (Oct. 15<sup>th</sup>)</li> </ul>                      |  | <ul style="list-style-type: none"> <li>• Program discusses/reviews results of embedded assessment, reflection in select classes for PSLO #1.</li> <li>• Discuss ideas for closing the loop on PSLO #1.</li> <li>• Revisit Assessment protocol as determined and construct new 3 year plan.</li> </ul> |